

Curriculum Vitae

Inok B. Kalkwarf
Office #204 (0362)
(319) 273-2833
Fax: (319)273-7333

Email: inok.kalkwarf@uni.edu
Website: www.Inokart.com

Department of Art
104 Kamerick Art Building
University of Northern Iowa
Cedar Falls, IA 50614-0362

Education

2007	Master of Fine Arts in Sculpture: University of Iowa, Iowa City, IA
2006	Master of Arts in Studio Painting: University of Northern Iowa, Cedar Falls, IA
2005	Bachelor of Arts in Fine Art in Painting and Studio Emphasis: UNI, Cedar Falls, IA

Teaching Experience

2007 to Present	Drawing I: University of Northern Iowa, Cedar Falls, IA
2006	Painting II: Hawkeye Community College, Waterloo, IA (Internship)

Specialty

Skilled artist from South Korea with international exhibitions as well as many exhibitions throughout Iowa. Specializing in installation, performance, video installation, and multi-media work with themes engaging the viewer in an understanding of women's roles in culture.

International Exhibitions

- 2007 "Our Story" Gana Art Center, Insa Art Center, Seoul, South Korea.
www.4art.co.kr www.ganaart.com (Solo Exhibition)
- 2006 "Pounding Soothes the Soul" Video Installation, Rijeka, Croatia (Group Exhibition)

Solo Exhibitions

- 2007 "Cultural Bridal Themes" Art Gallery West University of Iowa, Iowa City, IA
- 2006 "A Woman's Place" Art Gallery West University of Iowa, Iowa City, IA
- 2006 "Two Women's Conflict" Borford Gallery University of Iowa, Iowa City, IA.
- 2005 My History in High Heels" Video Installation at the I Gallery, University of Iowa, Iowa City, IA.
- 2005 "Morning Splendor" Ray Frederick Gallery, Marshalltown Community College, Marshalltown, IA.
- 2005 "Morning Splendor" Dean's Triangle, University of Northern Iowa, Cedar Falls, IA.

Group Exhibitions

- 2007 "Tree of Hope" Art Gallery West University of Iowa, Iowa City, IA
- 2007 "Enduring Freedom National Guard Monument for Afghanistan"
In the Crosshairs: Intersections Between Art and War (22nd Annual Graduate Art History Society Student Symposium, University of Iowa, Iowa City, IA)
- 2007 "Two Women's Conflict" Legion Arts Gallery, Cedar Rapids, IA
- 2006 "Circle" Performance Art for Spatial Intersections IV Museum of Art, University of Iowa, Iowa City, IA
- 2006 "We Are What We Were" Master of Arts Exhibition, UNI Gallery, Department of Art, University of Northern Iowa, Cedar Falls, IA
- 2005 Made in Iowa, Legion Arts Gallery, Cedar Rapids, IA

Recognition

Public Collections

- 2006 "Fireflower" (painting: 53" by 46" acrylic on canvas):
University of Northern Iowa Graduate College Permanent Collection
- 2005 "Hope" (painting: 36" by 24" acrylic on canvas):
Marshalltown Community College/Martha Ellen Tye Foundation Permanent Collection

Articles and Reviews

- 2007 Casper, Kate "A Journey Through Pain" in The Daily Iowan 11 November, 2007
- 2007 Anderson, Maggie "Out on Some Borderline of Art and War" in The Daily Iowan 2 February, 2007
- 2007 Chong, Kyu-sup "My Mother's Sorrow Has Become My Art" in Chicago Korea Times, 24 January, 2007.
- 2005 Review for "Morning Splendor" in Marshalltown Times-Republic and Waterloo-Cedar Falls Courier, 25 January 2005.
- 2005 Television review: Cedar Falls Access Network—special one hour program, "Here and There" with Anelia Dimitrova. 20 January 2005.
- 2004 Dimitrova, Anelia. "A Pine Tree Poem and a Mother's Prayer." Cedar Falls Times. (Cedar Falls, IA.) 13 Mar. 2004: A1, A2.

Residency Program

- 2007-2008 6th Short-term Artist, National Art Studio, Korea www.artstudio.or.kr

Awards

- 2006 First Place Award: Outstanding Master's Creative Thesis Award.
University of Northern Iowa Graduate College
- 2005 UNI Gallery, Department of Art, University of Northern Iowa, Cedar Falls, IA
Merit Award: "Symbolic Status"
Merit Award: "Pounding Soothes the Soul"